

MAZURKA

Miguel LLOBET

Moderato

Tempo Mazurka

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music, each with a treble clef and a guitar-specific staff below it. The first staff begins with a *p* dynamic and includes performance markings such as *rall.* and circled fingerings (2, 3, 4, 5). The second staff starts at measure 6 and includes *p*, *rall. poco*, and *a tempo* markings. The third staff starts at measure 11 and includes *a tempo*, *rall. molto*, and *p* markings. The fourth staff starts at measure 16 and includes *accel.*, *rall.*, *p*, *risoluto*, *f*, and *ff* markings. The score is rich with musical notation, including triplets, slurs, and various articulation marks.

21

p

24

p *sf*

27

p

31

poco meno

36

p *f*

41

a tempo

rall. --- molto

46

f *rall. - - molto*

51

p *rall. - poco*

56

a tempo *a tempo*

p *rall. - - - molto*

61

p *accel.* *rall.*

65

p *f* *ff*

risoluto *espressivo*

69

p

73 *a tempo y brillante*

p *rit.poco* ----- *molto*

77

p *f* *sf* *rall.* ----- *molto*

81

ff

85 *a tempo*

p *rall. poco* *rall.*

90 *a tempo*

p *molto*

95

p *accel.* *rall.* *p* *risoluto* *f* *ff*